

Innis Herald
'69-'70
Feb. 1970
Volume 5
Issue 6



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INNIS HERALD SUPPORTS
RICHARDSON-McEVOY
 TICKET

The Innis Herald supports politically and exclusively, the Richardson-McEvoy ticket for president and vice-president of SAC, for a variety of sound, sane reasons. For one, this ticket is the only one that has put its finger on the real problem at the University of Toronto politically; that SAC doesn't function at all and that there is a great lack of communication between SAC and the student body. The Innis Herald also feels that the duo of Richardson-McEvoy is the best one to remedy this situation because of their experience and track record. They have been deeply involved with SAC in its dealings with the Campus Centre, Hart House, the Spadina Expressway, CUG and with the workings of SAC in general.

For a person to try and run SAC from a fresh start is almost impossible. At best, the attempt resembles a Gus Abols type of Administration. We need people with experience but we also need (should I say desperately) a complete ticket. Last year's split election, with Abols as president and Barkwell as vice-president, created a bifurcation in SAC and polarized all of its effectiveness as a working body out of existence. Those who voted in that split got exactly what they deserved; a nothing president and an impeded vice-president. It must be fairly obvious by now that the entire ticket must be elected in order to be effective.

Richardson-McEvoy also have the best spate of new ideas to try out. It is now time for innovation. A University affairs column in the Toronto dailies, meaningful dialogue, and SAC sponsored involvement programmes. Richardson-McEvoy see SAC as the unifying force of the campus and the Innis Herald agrees with this goal. Therefore, the Herald commits its support to this ticket and invites you to vote Richardson-McEvoy on March 3rd.

TO THE EDITOR:

I am very happy to have this opportunity to write to you about a news item that recently appeared in the Toronto papers. You can't imagine how pleased I was to hear that if your federal government won't, at least your provincial government will sell all that wasted Ontario water to the United States. It's wonderful! You really shouldn't let it flow on such a natural route. Especially when there are so many needy and deserving American souls south of your border who aren't quite content to pollute their own water. What better way to stop them from cleaning it up? Have complete faith in your government. Be certain that they really do work in your best interests and you will find, as I have, that borders begin to lose their importance.

Don't worry about not having water to drink in the future. You can always do in the future what the Americans do now; if you need something-buy it! Even if the water you buy back isn't as clean or as bountiful as that you sold, console yourself in the fact that you have sold it. It is a start that can lead only to greater things. Remember, you can sell anything. Even human souls are bought and sold every day. Enjoy it all now!

Your loving and concerned follower.....
Mephistopholes.

TO THE EDITOR:

I have never before, in my young life had the utter misfortune of belonging to an institution such as Innis College that wasted the student's good money on such a misadventure as the Innis Herald. Your paper has no news content to speak of and your format of filth and seedy storytelling offends even my more resistant sensibilities. I am convinced that the injustice being perpetrated on the student body of Innis College in this manner is wrong and downright scandalous. I close by saying that I refuse to wrap fish in the Innis Herald for fear of offending the fish.

Emil Green
1st Yr. Innis

BABE OF THE MONTH



Miss Buba Farb is a big pin-up favourite with the Engineers on the University of Toronto Campus.

GROSSMAN'S

This would be your average first in a series of articles that will bring Toronto taverns to you, the panting public. This month, we feature a tavern and dining restaurant unobtrusively situated south of College St. on Spadina Ave.

Grossman's is generally recognized by the proletarian elite as having been taken over by long-haired, dope-pushing freaks. This is not quite true. Beer drinking has been rediscovered by a whole, lost generation hitherto interested in other states of mind. The force that is pulling them off their apartment floors is called "Downchild's Band," whose electric blues music runs down your back to vibrate through all parts of your body except a discarded intellect. Reason has no place when the driving sound and surrounding atmosphere make you feel that nothing else really matters at that moment of your completely ade-

.....cont. on page 7

INNIS COVERS COUNCIL

The Innis Herald has managed, by cleverly disguising its editor as an interested student, to infiltrate and report for this great paper, a genuine Innis Council meeting. The proceedings commenced in a flurry of papers as the secretaries passed out "Council survival kits" containing information, constitutions, agendas and other pertinent stuff. After these were opened and spread around the tables, the action began. Innis College was confirmed as the first priority of the University by a letter from the President. This was very welcome news to hear since building delays are so super-frustrating at this stage in the life of Innis College. In fact, this reporter was supposed to have been in the new building by this date, according to the original plan. Then the Council passed the motion supporting the dropping of the Physical Education requirement for women on the St. George campus, as a response to that campus-wide movement. The motion was recorded as passed with one negative vote—that of Dr. Ian Burton of the Geography Dept. (geographers are a traditionally conservative lot) who voted against the motion while admitting that he didn't know why.

Next in line was the demand of Innis College, expounded by Dr. Harris, that we have contiguous building facilities as a requirement for a viable Innis College. The gist of the demand is that we, the College, either have the entire three floors of 63 St. George St. and the graduate studies building next door, or that other suitable contiguous facilities be provided for us. The feeling exists that Innis, split in two, is not the viable college that it could be. The academic demands on space and the nature of the Innis student body make this type of set-up imperative. This need for contiguous space was voiced as sort of a letter of warning from Dr. Harris to Dean Ernest Sirluck of the school of Graduate Studies, who is the administrator of the coveted building next door. Dr. Wayman, the council chairman, took this opportunity to pun in with "it certainly stresses the importance of being earnest." Other voices chimed in with "push Sirluck up the street." Professor P. Silcox then

added that "most Grad. students could tell you where to put the school of graduate studies and it wouldn't be up St. George St."

When that august body regained its composure, more business ensued. It was moved that more pressure be applied to the President of the University regarding Innis's building status. He is to receive, the Council decided, a committee of three to discuss alternatives for the temporary quarters that Innis now inhabits. Then came the big event in the agenda. The Committee on Innis Government (CIG) presented its report for passage. The report contained the proposals for parity government, new structures for students and administration, and a handy diagram for better comprehension. After token discussion, the motion passed. To this reporter, that passage was both welcome and sad. Welcome in that the council is willing to grant parity on the top governing body. Sad in that it is the council acting on its own impetus and not in response to student demands. This is another example of the beneficial Innis administration. These individuals are too willing to be responsible on behalf of the students. This reporter will admit that government works best this way—change from within—but there is also little fire or interest on behalf of the students. Innis students are along for the ride but this is a subject for another article.

In fact, history was made at that council meeting. Innis will soon have new government. A bloodless revolution. (the best kind). The only question left after that was the concern that there wouldn't be enough students to fill the created positions. Now, is that any kind of a worry? You bet it is!

As far as this reporter is concerned, The Innis Council meetings suffer a deficiency of spectators for a show with such an impressive talent line-up and such an action-packed performance.

Ron Pushchak

An illustration featuring two columns. On the left, a classical column is shown broken at the top, with its fragments resting on a small, round base. On the right, a tall, slender column stands upright on a similar base. The background is plain white.

It's 3 A.M. and I've got what is known in some circles (for certainly no squares would be up at this hour) as the "3 A.M. down and out, wanna go to bed blues". I have to temper myself somewhat by remembering lines from Pope in the hopes that in the end, this article won't sound like claptrap.

"It's hard to say if better want or skill
Appear in writing or in judging ill."

The overall impression of listening to and thinking about SECOND WINTER is hazy to say the least. Why are there three sides? Winter says on the album jacket that the original intention was to release one two-sided record from all the material they had. But they found after recording (at Nashville) that they liked all they had done. "We couldn't give you any more, and we didn't want to give you any less". I wish they had stuck to the original idea. Maybe it's just my back woods Ontario provincialism, but there certainly doesn't seem to me to be enough good material on that album to warrant three sides. You'd be stretching it to fill two.

Johnny Winter plays blues. It is hard, raw and really heavy when at its best. On SECOND WINTER, two sides of heavy blues are separated by one of rock and roll- a good and interesting effect. But of the four cuts on the middle side, only one, "Highway 61" really comes off at all. Winter's voice makes it. The others ("Slippin' and Slidin'", "Miss Ann", "Johnny B. Goode") are as flat as old Ginger Ale. Nothing exciting or new has been added to these songs that wasn't there ten years ago. The drumming and base are as boring as the

tunes that Winter's voice can't save. Of the other seven numbers, five are Winter's. "Memory Pain" is an extension of the first album and has a tune much like you would find on a Blind Faith record. But this cut must stand alone.

Once again Johnny Winter has shown that he is a guitar virtuoso of the Hendrix-Clapton variety.

It's hard to say if better.

His solos, and those of his brother on piano or sax, are tremendous examples of instrument mastery and with the expanded sound of his guitar, Winter begins to explore the world that Hendrix started a few years ago. My initial reaction was "That sounds like Hendrix, but the drums aren't as good." That's because the drums are aren't as good. The backing on the whole is dreary, monotonous and at times slow. The feeling of solid earthy blues that dominates the first album required relatively simple backing on both base and drums. But there is a disturbing rift since the guitar has expanded and the backing hasn't. So when we come to judge the overall sound,

It's hard to say.

It's a large rift. Throughout all three sides very little has been added to the twelve bar blues sequence with the exception of "Highway 61 Revisited" and a shift in the beat on "I Love Everybody". Either the music itself must change, or Winter must get back to his old sound.

Bring your guitar back to raw blues,
Johnny!

It's hard.

Now to bed. Don Stuart.

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Editor.....Ron Pushchak

Staff.....Mike McDermott

Don Stuart

John Whittam

Peter Boswell

And our neighbourhood pusher.

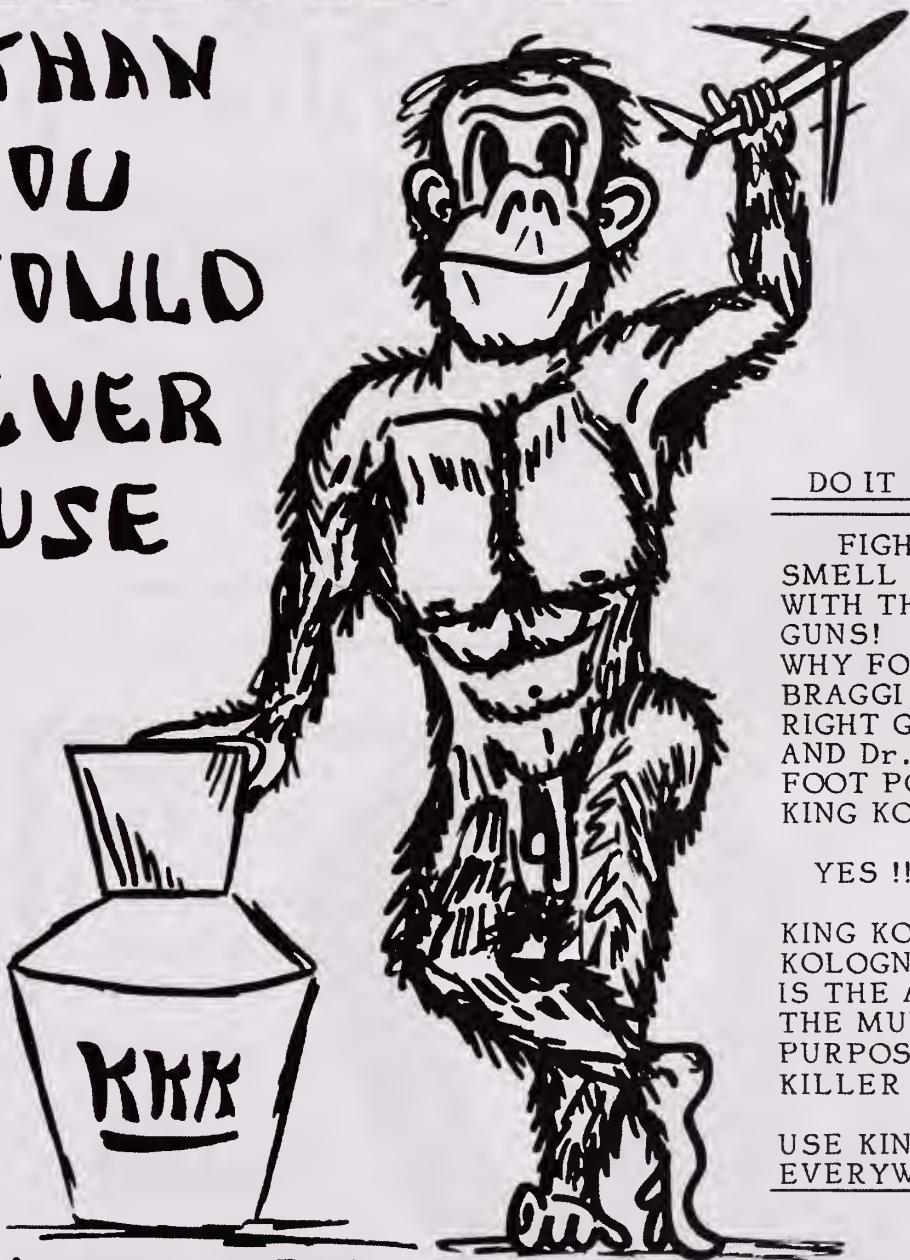
LIFE IS BEAUTIFUL AND HAS

LIFE IS BEAUTIFUL AND HAS
MEANING except

MEANING.....
for some parts of Cleveland!

MORE MAN

THAN
YOU
COULD
EVER
USE



DO IT !!!

FIGHT THE
SMELL BATTLE
WITH THE BIG
GUNS!
WHY FOOL WITH
BRAGGI, SCOPE,
RIGHT GUARD,
AND Dr. SCHOLL'S
FOOT POWDER ?
KING KONG

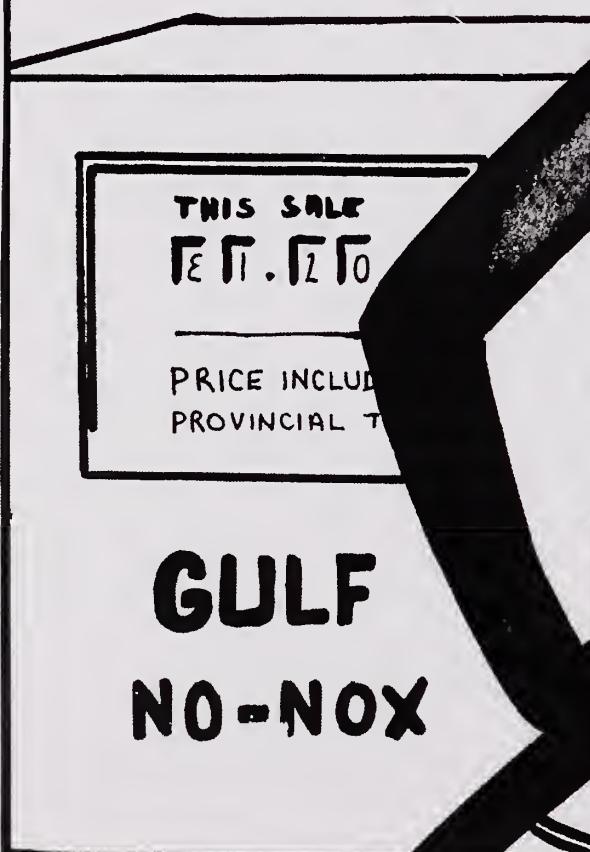
YES !!!

KING KONG
KOLOGNE
IS THE ANSWER !
THE MULTI-
PURPOSE SMELL
KILLER

USE KING KONG .
EVERYWHERE !!!

King Kong Kologne

THE FASTEST HUMPS IN TOWN



GULF
NO-NOX



quate life, except music. Grossman's is a continual state of mind rarely generated in this city, and anyone interested in true body and soul satisfactions should sample some.

Unlike other "no cover-no minimum" places of private profit, Grossman's beer is the normal 20¢ and a five draft jug is 1\$. The secret of Grossman's success perhaps lies in it's beat-the-puritanical-law, set-up. Men and women can feel free to sample both spirits and beer whether or not they wish to eat. There is no segregation of the sexes, which means that people can be civilized when they drink, and a dark-eyed female can enjoy looking at a dissipated male without the usual guilt feelings. Food is amply and cheaply available from the chinese cook, and one can order anything from an egg roll to a beef stew dinner to satiate the hunger.

The waiters are predominately black, unpretentious, and physically big. Their attitude can be off-putting to the new patron, as they expect a tip, and will often come right out and ask for one. You soon realize that the waiters at Grossman's are not the service machines that you encounter and ignore at other taverns.

Mr. Grossman supervises his premises with endless patience, always willing to listen to drunken words with a sympathetic ear. His wife will also agreeably make known what is on the menu during the afternoon and early evening.

The decor is not the most exciting in the world, and the toilets are distinctly functional. The steep steps that lead down to the men's washroom can provide some trouble for the unwary traveller, so beware. I have also been informed that the ladies washroom has only the bare necessities.

Monday to Thursday evenings, when the band plays, it is advisable to find a seat before 9:00 pm, or you may have to wait for a place. Friday and Saturday nights are not overly crowded. Age identification is strict.

Fights that occasionally break out are efficiently squashed by the staff, but don't let that stop you from starting a fight if you feel like it. Grossman's offers it's patrons life with a personal essence that is both very together and very decadent.

John Whittam

WHAT MORE CAN POSSIBLY BE SAID

ABOUT "HAIR"

What more can be said? I guess, possibly that HAIR is an event that has to be seen and experienced soon before it becomes an anachronism.

Toronto, whether we like to admit it or not, is on the fringe of the culture belt, not in the centre, as we would have ourselves believe. Yes, we do get some of the new innovations in theatre, music, and art here in Hogtown. Yes, we certainly do feel smug when we travel to Lethbridge on our summer vacations and notice how cool we are and how hep we are and how much in the know we are about what's happening in the young culture of North America. (in comparison to the natives, that is). But if we're honest, we admit that the goods we get are already well used by the people in Yankee-dom and in England.

The same is true of HAIR. Tribal rock-yes. Up to date with what is going on-not quite. The issues that spawned HAIR - the indian meditation thing, burning draft cards, dropping out-are either beyond us (the draft) or past us (Hari Krishna). What's happening now is the Chicago 7, peace festivals and super-drugs.

But even if its out of date, it should be seen. Why? Because, for most of the 9 to 5 folks in Toronto, HAIR is much farther out than they could ever hope to be. HAIR is at their level. It hits home and helps Toronto do the mental growing it needs to do. HAIR is the best way of conveying the not-so-new culture to the calm folks of our fair town.

As far as the production goes, it is a vast success, with the dramatic exception of one Miss Gale Garnett, who couldn't sing her way into a Salvation Army Soup line. Her voice is reminiscent of Sgt. Bilko and her stage presence is a fair piece from graceful. However, the rest of the able cast takes up the slack. The voices are suitably young and well employed. I have yet to hear a better version of "Aquarius". Stage movements are graceful and the humour comes off well. The whole thing is a triumph. It is also a triumph to Tolerant Toronto, a not too bad place to live.

I N N I S P O R T S

Tuesday feb. 24th. today saw the end of the basketball season, and what an end it was. The innis 1sts beat out New College to finish second in their division. Most of the men were on, especially Mindel Hersh who bagged 34 points, 22 of them in the second half. Even Ted Montgomery played a little. The season terminated in an 8-4 season record. This team looks like a tough contender for the upcoming play-offs, even though some of the players admit that they aren't a together team as yet and that they haven't been sorely tested as yet. The time for that however, is fast approaching. By the time you read this column, the team will have played it's first playoff game this thursday against Business, but there will be an opportunity to watch them next Tues. against St. Mike since they are a shoe-in to take Business. If this team lives up to its potential, it will see a championship. We have faith in coach Jerry Barker and the team.

The 1sts hockey team has a 10-1-1 record and is likely to meet Vic. 1sts in the next game after their sure win against Business tonight.



WORKERS NEEDED AT
INNIS FREE FARM
EVERY WEEKEND

* Yes, workers are needed to whip (oh, the pain !) the farm into shape so that it will be ready for student use at the earliest possible moment.

WORK, EAT, SLEEP, ETC.

* * * AT INNISFREE FARM

* (the Otterville Hilton)

CALL JACK DIMOND 928-2512

ATTENTION !!

The Faculty Club of the University of
Toronto will open its bar and its
facilities to the students of the Uni-
versity, both graduate and undergraduate
on the afternoon of March 21st at
5:00 P.M.

Liquor, wine and beer will be served and rates will be reasonable.

All are welcome to attend.

INNIS SCORES AGAIN

